

# CELLO-BIBLIOTHEK

## KLASSISCHER SONATEN

bearbeitet und herausgegeben von

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### VIOLONCELLO UND KLAVIER

- |     |   |     |   |
|-----|---|-----|---|
| No. |   | No. |   |
| 1   | <i>Locatelli, P.</i> , Sonate, D dur—Ré maj. (Piatti)       | 37  | <i>Pianelli, G.</i> , Sonate II, F dur—Fa maj. (Schroeder)  |
| 2   | <i>Porpora, N.</i> , Sonate, F dur—Fa maj. »                | 38  | <i>Guerini, F.</i> , Sonate, D dur—Ré maj. »                |
| 3   | <i>Simpson, Chr.</i> , 13 Divisions »                       | 39  | <i>Bach, J. S.</i> , Sonate, C dur—Do maj. »                |
| 4   | <i>Bach, J. S.</i> , 1 <sup>e</sup> Suite, G dur—Sol maj. » | 40  | <i>Lanzetti, S.</i> , Sonate, A dur—La maj. »               |
| 5   | <i>Valentini, G.</i> , Sonate X, E dur—Mi maj. »            | 41  | — Sonate, G dur—Sol maj. »                                  |
| 6   | <i>Veracini, F.</i> , Sonate, d moll—ré min. »              | 42  | <i>Herveloise, C. de.</i> , Suite I, A dur—La maj. »        |
| 7   | <i>Ariosti, A.</i> , Sonate, Es dur—Mi ♯ maj. »             | 43  | — Suite II, D dur—Ré maj. »                                 |
| 8   | — Sonate, A dur—La maj. »                                   | 44  | <i>Marais, A.</i> , Sonate, C dur—Do maj. »                 |
| 9   | — Sonate, e moll—mi min. »                                  | 45  | <i>Forqueray, J. B.</i> , Suite I. »                        |
| 10  | — Sonate, F dur—Fa maj. »                                   | 46  | — Suite II, g moll—sol min. »                               |
| 11  | — Sonate, e moll—mi min. »                                  | 47  | { <i>Berteau</i> , Sonate »                                 |
| 12  | — Sonate, D dur—Ré maj. »                                   |     | { <i>Tiffière, G. B.</i> , Sonate »                         |
| 13  | <i>Trickfir, J.</i> , Sonate I, F dur—Fa maj. (de Swert)    | 48  | <i>Vandini</i> , 2 Sonate, G dur—Sol maj. »                 |
| 14  | — Sonate II, B dur—Si ♯ maj. »                              |     | F dur—Fa maj. »   |
| 15  | — Sonate III, C dur—Do maj. »                               | 49  | <i>Galeotti</i> , Sonate »                                  |
| 16  | <i>Loeillet, J. B.</i> , Grande Sonate »                    | 50  | <i>Galuppi, B.</i> , Sonate, D dur—Ré maj. »                |
| 17  | <i>Buononcini, G.</i> , Sonate originale »                  | 51  | <i>Antonioti, G.</i> , Sonate, F dur—Fa maj. (Moffat)       |
| 18  | <i>Pasqualini, P.</i> , Sonate originale »                  | 52  | <i>Gaillard, J. E.</i> , Sonate, e moll—mi min. »           |
| 19  | <i>Martini, G. B.</i> , Sonate originale »                  | 53  | <i>Boni, P. G.</i> , Sonate, C dur—Do maj. »                |
| 20  | <i>Bach, J. S.</i> , Sonate I, G dur—Sol maj. (Schroeder)   | 54  | <i>De Fesch, W.</i> , Sonate, d moll—ré min. »              |
| 21  | <i>Bréval, J. B.</i> , Sonate I, C—Do (Stutschewsky)        | 55  | <i>Sammartini, G. B.</i> , Sonate, G dur—Sol maj. »         |
| 22  | <i>Marcello, B.</i> , 2 Sonates, g moll—sol min. (Schröder) | 56  | <i>Marcello, B.</i> , Sonate, D dur—Ré maj. »               |
|     | F dur—G maj. »  | 57  | <i>Händel</i> , Sonate, a moll—la min. (Orig p. Hautbois) » |
| 23  | <i>Cervetto, G.</i> , 2 Sonates, B dur—Si ♯ maj. »          | 58  | — Sonate, G dur—Sol maj. (Orig. p. Hautbois) »              |
|     | C dur—Do maj. »   | 59  | — Sonate, F dur—Fa maj. (Orig p. Hautbois) »                |
| 24  | <i>Boccherini, L.</i> , Sonate, A dur—La maj. »             | 60  | <i>Marcello, B.</i> , Sonate, a moll—la min. »              |
| 25  | — Sonate, G dur—Sol maj. »                                  | 61  | — Sonate, C dur—Do maj. »                                   |
| 26  | <i>Loeillet, J. B.</i> , Sonate, g moll—sol min. »          | 62  | — Sonate, G dur—Sol maj. »                                  |
| 27  | { <i>Pasqualini, P.</i> , Sonate, A dur—La maj. »           | 63  | — Sonate, e moll—mi min. »                                  |
|     | { <i>Martini, G. B.</i> , Sonate, a moll—la min. »          | 64  | — Sonate, F dur—Fa maj. »                                   |
| 28  | <i>Srtasni, J.</i> , Andante cantabile »                    | 65  | — Sonate, g moll—sol min. »                                 |
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| 29  | <i>Boccherini, L.</i> , Rondo »                             | 67  | <i>Bréval</i> , Sonate, G dur—Sol maj. »                    |
|     | <i>Marcello, B.</i> , Sonate, a moll—la min. »              | 68  | <i>Abel, K. F.</i> , Sonate, e moll—mi min. (Döbereiner)    |
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| 34  | <i>Gasparino, Q.</i> , Sonate, d moll—ré min. »             | 75  | <i>Caporale</i> , Sonate d moll—ré min. (Cahnbley)          |
| 35  | — Sonate, B dur—Si ♯ maj. »                                 |     |   |
| 36  | <i>Pianelli, G.</i> , Sonate, D dur—Ré maj. »               |     |   |

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

LONDON:  
SCHOTT & Co. Ltd.  
48 Great Marlborough St.

BRÜSSEL:  
SCHOTT FRÈRES  
30 Rue St. Jean

PARIS  
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48 Rue de Rome

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The first system of the musical score consists of two staves. The upper staff is a single melodic line in bass clef, starting with a forte (*f*) dynamic, followed by a piano (*p*) section, and ending with a ritardando (*rit.*) marking. The lower staff is a piano accompaniment in treble and bass clefs, also starting with *f*, moving to *p*, and including a *rit.* marking. The key signature has one sharp (F#), and the time signature is common time (C).

Allegro.

The second system continues the piece with the tempo marking 'Allegro.' above the staves. The upper staff features a rapid, flowing melodic line in bass clef, alternating between piano (*p*) and forte (*f*) dynamics. The lower staff provides harmonic support in treble and bass clefs, also alternating between *p* and *f* dynamics. The key signature remains one sharp (F#), and the time signature is common time (C).

The third system shows the continuation of the musical piece. The upper staff maintains its rapid melodic pattern in bass clef, with dynamic shifts between *p* and *f*. The lower staff continues its accompaniment in treble and bass clefs, also marked with *p* and *f*. The key signature is one sharp (F#), and the time signature is common time (C).

The fourth system concludes the page. The upper staff's melodic line in bass clef shows a final flourish, marked with *p* and *f*. The lower staff's accompaniment in treble and bass clefs also concludes with dynamic markings of *p* and *f*. The key signature is one sharp (F#), and the time signature is common time (C).

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The first system begins with a *mf* marking in the bass staff and a *p* marking in the treble staff. The second system features a *mf* marking in the bass staff and a *p* marking in the treble staff. The third system has a *mf* marking in the bass staff and a *p* marking in the treble staff. The fourth system has a *mf* marking in the bass staff and a *p* marking in the treble staff. The fifth system has a *f* marking in the bass staff and a *p* marking in the treble staff. The notation includes various note values, rests, and dynamic markings.

First system of a musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff begins with a melodic line and includes the markings *rit.* and *ff*. The grand staff below features a piano accompaniment with chords and moving lines in both hands.

Largo.

Second system of the musical score, continuing the piece in a Largo tempo. It features a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The tempo is indicated by the word "Largo." placed above the first staff.

Third system of the musical score. It continues the composition with a grand staff. This system includes dynamic markings of *f* (forte) and *p* (piano). There are also triplets indicated by a '3' over a group of notes in the upper staves.

Fourth system of the musical score. It continues the piece with a grand staff. This system features several triplet markings, indicated by a '3' over groups of notes in the upper staves.

Fifth system of the musical score, the final system on this page. It continues the composition with a grand staff. This system includes dynamic markings of *f* (forte) and *p* (piano), as well as *rit.* (ritardando) markings. It concludes with a final chord in the grand staff.

## Allegretto

This musical score is for a piece titled "Allegretto". It is written for a piano and features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) continues the piece. The third system (measures 13-18) includes dynamic markings of *f* (forte) and *p* (piano). The fourth system (measures 19-24) includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the fourth system.



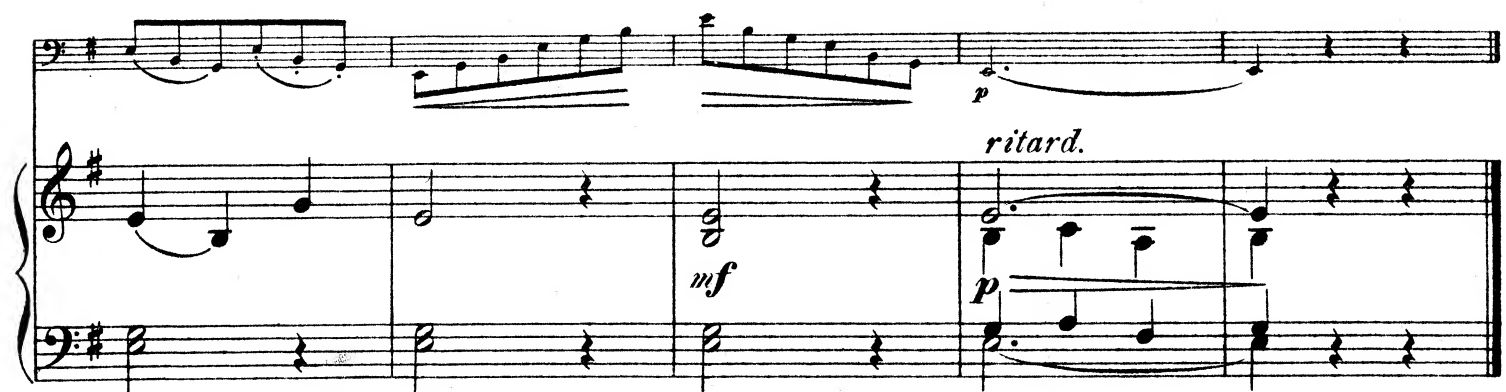
First system of musical notation. The bass staff features a continuous eighth-note melody with slurs. The treble staff has a piano accompaniment with chords and eighth-note patterns. Both staves include the instruction *dim.* (diminuendo).



Second system of musical notation. The bass staff continues the eighth-note melody, marked with *p* (piano) and *f* (forte). The treble staff features chords and a melodic line, also marked with *p* and *f*.



Third system of musical notation. The bass staff continues the eighth-note melody, marked with *p*. The treble staff features chords and a melodic line, marked with *p*.



Fourth system of musical notation. The bass staff continues the eighth-note melody, marked with *p*. The treble staff features chords and a melodic line, marked with *ritard.* (ritardando) and *mf* (mezzo-forte).